

EMMA MORWOOD

SOPRANO

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Born in Belfast, **Emma Morwood** studied at the Royal Northern College of Music where she was awarded the Dame Eva Turner Award, the Brigitte Fassbaender award, and the Claire Croiza Prize for French Song. Currently working with Patricia McMahon she has sung with many of Europe's finest orchestras and conductors, including: Handel Opera Arias, **Prussian Chamber Orchestra, Berlin**; Mozart's *C Minor Mass*, **Ulster Orchestra**; Handel's *Messiah*, **Edinburgh Royal Choral Union, Usher Hall**; Gondai's *Rapid Welcoming Descent*, (Premier), **The Philharmonia, Royal Festival Hall**; Brahms' *Ein Deutsches Requiem*, **City of Birmingham Symphony Orchestra/Simon Halsey**; Beethoven's Ninth Symphony, **Royal Liverpool Philharmonic Orchestra/Vladimir Ashkenazy**; Mozart's *Exsultate Jubilate*, Ulster Orchestra; and Mozart's *Coronation Mass*, **Northern Sinfonia/Halsey**.

On the operatic stage, Emma has undertaken leading roles across Scotland, Ireland and Northern England to critical acclaim (see national reviews below). Recent roles include Amore and Minerva in *The Return of Ulysses* (Monteverdi) with **Opera Collective Ireland** and the **Akademie für Alte Musik**, conducted by Christian Curnyn. Having studied with **Malcolm Martineau** as Crear Scholars, Emma regularly gives recitals with duo partner, **Jonathan Fisher**. They have performed at the **Belfast Festival at Queen's** and also feature on the soundtrack of Oscar nominated film '45 Years'. Emma also regularly writes and performs in education workshops for **Edinburgh International Festival**.

Future projects include Emma's company debut with Irish National Opera; Barber's *Knoxville* with the Meadows Chamber Orchestra and Schoenberg String Quartet No. 2 with the Edinburgh Quartet.

OPERA

Amore/Minerva	<i>The Return of Ulysses</i> C Monteverdi	Opera Collective Ireland/Akamus	2018
Clorinda	<i>La Cenerentola</i> G Rossini	Edinburgh International Festival Preview	2018
Micaëla	<i>Carmen</i> G Bizet	Altrincham CS/Manchester Sinfonia	2018
Mimí	<i>La bohème</i> G Puccini	Edinburgh International Festival Preview	2017
Hämone	<i>Das Lied der Nacht</i> H Gál	Queen's Hall/Canongate Orchestra	2017
Fiordiligi	<i>Così fan tutte</i> WA Mozart	Edinburgh International Festival Preview	2016
Rosalinde	<i>Die Fledermaus</i> J Strauss	Altrincham CS/Manchester Sinfonia	2016
Pamina	<i>Die Zauberflöte</i> WA Mozart	Edinburgh International Festival Preview	2015
Lila (Cover)	<i>The Firework Maker's Daughter</i> G Bruce	Opera North	2013
Librarian	<i>Love in a Library</i> various	Edinburgh International Festival	2012-14
Pamina	<i>The Magic Flute</i> WA Mozart	Opera Theatre Company	2011-12
Diana (Cover)	<i>Orpheus in the Underworld</i> J Offenbach	Scottish Opera/NI Opera	2011
Spirit	<i>Alfred</i> A Arne	Classical Opera Company	2010
Elsie	<i>Yeomen of the Guard</i> A Sullivan	G and S Opera Company	2010
Morgana	<i>Alcina</i> GF Handel	Opera Theatre Company/Buxton Festival	2010
Susanna	<i>The Marriage of Figaro</i> WA Mozart	Opera Theatre Company	2010
Aline	<i>The Sorcerer</i> A Sullivan	Opera della Luna	2010-11
Lady Magnesia	<i>Lady Magnesia</i> M Weinberg	Royal Liverpool Philharmonic 10/10	2009
L'enfant	<i>L'enfant et les Sortilèges</i> M Ravel	Royal Northern College of Music	2008

CONCERT & ORATORIO

<i>Missa Solemnis</i> L Beethoven	Altrincham Choral Society c. Stephen Roberts	2018
<i>Carmina Burana</i> C Orff	Belfast Philharmonic Choir and Tallaght CS c. S Doughty	2018
<i>Requiem</i> G Verdi	Edinburgh Royal Choral Union c. M Bawtree	2018
<i>Mass for the Children</i> J Rutter	Jubilo Edinburgh c. L Crabtree	2018
<i>B Minor Mass</i> J S Bach	Cleveland Philharmonic c. J Forsyth	2018
<i>Christmas Gala Concert</i> Various	RTÉ National Symphony Orchestra c. C Bell	2017
<i>Dona Nobis Pacem</i> R V Williams	Edinburgh Royal Choral Union c. M Bawtree	2017
<i>Mozart Arias</i> WA Mozart	Meadows Chamber Orchestra c. P Evans	2017
<i>C Minor Mass</i> WA Mozart	Ulster Orchestra c. S Doughty	2016
<i>Opera Arias</i> GF Handel	Prussian Chamber Orchestra, Berlin c. J Lowe	2016
<i>German Requiem</i> J Brahms	Cleveland Philharmonic c. J Forsyth	2016
<i>Requiem</i> G Verdi	Altrincham Choral Society c. Stephen Roberts	2015
<i>Christmas gala concert</i> Various	Ulster Orchestra c. C Bell	2012
<i>Exsultate Jubilate</i> WA Mozart	Ulster Orchestra c. G Maloney	2011
<i>Gloria</i> A Vivaldi	Royal Northern Sinfonia c. S Halsey	2011
<i>Symphony no. 9</i> L Beethoven	Royal Liverpool Philharmonic Orchestra c. V Ashkenazy	2010

FORTHCOMING ENGAGEMENTS

<i>String Quartet no. 2</i> A Schoenberg	Edinburgh Quartet	2019
<i>Knoxville 1915</i> S Barber	Meadows Chamber Orchestra c. P Evans	2019
<i>Gloria</i> F Poulenc	Tallaght Choral Society c. L Callaghan	2019
<i>Messiah</i> G Handel	Irish Baroque Orchestra c. Peter Whelan	2019

EDUCATION & MASTERCLASSES

PGDip in Opera and Vocal Studies (double distinction): <i>Royal Northern College of Music</i>	2006-08
Bachelor of Music (Hons) 2.1: <i>University of Edinburgh</i>	1998-02
Masterclasses: <i>Malcolm Martineau, Mirella Freni, Jane Eaglen, Evelyn Tubb, Emma Kirkby, Willard White</i>	

COMPETITIONS, AWARDS & SCHOLARSHIPS

Crear Scholar, Crear Space to Create	2014
Claire Croiza Prize for French Song, Royal Northern College of Music	2008
Brigitte Fassbaender Award for Lieder, Royal Northern College of Music	2008
Sybill Tutton Award, Musicians' Benevolent Fund	2008
Dame Eva Turner Award for Potential Dramatic Sopranos	2007

REVIEWS

BachTrack (Andrew Larkin) 'There were many highlights with Emma Morwood's Minerva casting a spell with her golden voice.' **The Irish Times (Michael Dervin)** 'Also impressive in the 14-strong cast are the bright interventions of Emma Morwood's Minerva functioning well at crucial turning points.' (2018)

Opera Magazine (Andrew Clark) 'The standout performance came from Emma Morwood as the Princess's confidante, Hämonie, a jungendlich-dramatischer soprano in the Straussian mould: Morwood's lush siren sounds turned her every scene into music of enchantment, graced by German diction that showcased Gál's sympathetic word settings.' (2017)

Das Orchester Magazine 'The musicians offered a good orchestral base for three arias by Händel over which the radiant, clear and controlled Soprano Emma Morwood could develop into full beauty. As the Sorceress Alcina, the singer expressed mournfully with deep touching tenderness the desperation of her loneliness. In "V'adoro pupille" from Julius Cesare Emma Morwood could transport the plentifulness of her lyric "Wohlklang" [melodious sound]. It was a touching experience of "Stimmklang" [tone-sound] and "Ausdruckskraft" power of expression, that the young singer offered to the audience' (2016)

The Sunday Times (Hugh Canning) 'Best of all was a radiant Pamina from Emma Morwood. A Belfast born soprano with star potential and one of several singers worth nurturing in her native land.'

Irish Theatre Magazine (Terry Blain) 'The opera's most moving moment, infused with radiant femininity by soprano Emma Morwood, who sang impressively all evening.' (2012)